THE HANG SENG UNIVERSITY OF HONG KONG DEPARTMENT OF SOCIAL SCIENCE

ASIAN STUDIES OUTSTANDING STUDENT AWARD



Aim of the award

Launched in AY21/22, the award aims to recognize students who have excelled in both academic and non-academic pursuits in the field of Asian Studies. The awardees also serve as good examples to motivate their fellow students to excel in academic excellence, social engagement, and extra-curricular activities.

The selection process

Nominated students were required to attend a selection panel interview and present his/her achievements and performance.



The Awardees



CHAN Yuen Man Joanna (Year 4)

TO Yan Wah Winnie (Year 4)

INTERVIEW WITH FACULTY MEMBER

Gary joined the Department of Social Science in 2018. His research interest includes political communication and social media. He started research the local boy band MIRROR in 2022 when invited by his fellow researcher, who received a writing grant. They conducted eight focus groups from April to May 2022, having interviewed approximately 60 MIRROR fans.

MIRROR are extraordinarily popular these years in Hong Kong. Places are crowded with their presence. Their songs can attract over a million hits in a short time. The omnipresence of their celebrity endorsements has spoken about the potential purchasing power of their fans.



Long before his research started, Gary became familiar with the boy band by reviewing the 60 episodes of "Good Night Show – King Maker", as he realized that MIRROR would be a scene of Hong Kong popular culture. He was primarily attracted to "King Maker" because of the postmaterialist orientation the youths presented in the show. The show's set-up also resonated with the social structure that youngsters were facing. Gary said the rise of MIRROR was exceptional in the context of demassification. In the internet era, many scholars have observed that mass entertainment is declining, while the audience has a lot of choices of cultural products. As he observed from the focus groups, most MIRROR fans were exposed to various cultural products, including local indie music, foreign indie music, and K-pop, before they supported MIRROR. How the demassified audience came together to embrace a single product of mass entertainment was a puzzling phenomenon that induced him to look into this cultural wave further.

As some commentators have addressed, the fandom of MIRROR is associated with certain social sentiments. Having encountered the traumatic experience in 2019, some people put themselves into fandom as a kind of therapy. Yet, Gary emphasized that the 2019 protests only constituted part of the depressing atmosphere. The changes in the lifestyle and forms of entertainment during the COVID lockdown contributed a lot for people to pay attention to this boy band which was formed by a group of amateurs. Besides MIRROR, the other ViuTV programmes and some YouTube channels indirectly benefited from the lockdown measures.

When asked whether he is a fan of the band, Gary is very conscious of the intellectual distance between an observer and a social phenomenon. An intellectual distance enables a scholar to avoid making a misjudgement on analyzing a society.

Gary's research on MIRROR fandom is still on-going. In the meantime, his team has started writing a journal article and a Chinese book based on their collected data and information. Hopefully, they will be published by next summer. Looking ahead, Gary said that the MIRROR phenomenon could give us a clue to studying the nowadays Hong Kong. Facing inevitable powerlessness, people are looking for various ways to rebuild normal life, make ties with other people, and maintain each other's well-being. Fandom and mass entertainment are only part of the picture.

GRADUATES PURSUING FURTHER STUDIES IN JAPAN



NORA CHAN

Supported by a full scholarship from the Ministry of Education, Culturem Sports, Science and Technology (MEXT), Nora moved to Japan to study at the Tsuji Institute of Patisserie (辻製菓專門學校).

Nora applied the BSS-AS Programme as she was interested in Japanese Culture. Apart from the knowledge acquired from the Programme, Nora was very thankful for the opportunities to work in various positions which provided her chances to communicate in Japanese with personnel from business sector as well as government ogranisations.

Among the challenges faces while studying in Japan, Nora commented that language was the biggest among all. To enhance her language proficiency, Nora studied in a language school and started looking for part-time jobs so that she could practise with local people.

Nora embraces the uncertainies positively in order to be more resilient. Her passion in studies will always be the fuel for a wonderful journey ahead.

Tips from Nora: Catch your dreams, try to discover more opportunities and interests, and do what you want to do.

ANSON MAK

Anson has moved to Japan and he is currently studying in a Japanese language school. He plans to apply for a 2-year Master's degree in politics or international relations.

Anson shared that the BSS-AS Programme had provided solid training in social science and equipped him with knowledge about Asia. Inspired by his teachers, Anson has also developed interest in studying politics.

Anson thought that studying aboard alone could develop his problem solving skills when he encountered uncertainties. Nonetheless, he was very committed to his goals and he was certain that he could overcome the difficulties encountered.



Tips from Anson:

Explore different things to better learn your interests and potentials. Talk with your teachers and you will benefit from their experience and network.

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OSCAR OR

Oscar has moved to Kobe in early 2022 and he is currently studying in a language school.

Oscar shared that it had been stressful to communicate with local people due to their reluctance to speak in English. Yet, he transformed this stress to a driving force of mastering the Japanese language. Oscar recalled the lectures by Visiting Scholar Prof Seiko Matsuzawa, and he was keen to explore the animal framing industry in Japan.

During the 4-year study, Oscar was determined to go beyond Hong Kong and explore other Asian countries when he studied the region-specific modules. He was also thankful to Mr Chan Chau (Sensei) who taught him Japanese at HSUHK and selflessly shared his experience for better planning.

Being mentally strong would be the best way to cope with uncertainties in a new environment. Overcoming uncertainities would enable oneself to adapt faster to a new lifestyle.

Tips from Oscar:

lf it is available, try to partake in different exchange programmes to explore ၃ the world.

MINNIE LEUNG

Currently studying in a Japanese language school in Kobe, Minnie wishes to study a course about Kikisake-Shi/Sake Sommelier in Japan after she attains the proficiency level of N2 in JLPT.

Minnie developed her interest in sake when she worked as an intern in a sake company. She learnt more knowledge on sake during the study tour to Miyazaki in 2020.



Minnie shared that living in Japan was very different from visiting the country. One had to be attentive to daily matters such as handling tenant contracts and bank accounts, as it was quite different from Hong Kong.

Speaking of career development, Minnie was not worried about "lagging behind". Immersion in a different culture was rewarding and Minnie was motivated and committed to achieving her goals.

Tips from Minnie:

Challenge yourself through participating internships and exchange

programmes to broaden your horizon.

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Reading fairy tales with psychologists Dr. Joe Poon

The author revisits the story plots of fairy tales and introduces various classic psychology theories with readers. Readers may have second thoughts on the fairy tales they read in childhood.

曰語的自我修養 作者:陳洲



Going back for a better lifestyle: Reverse

family migration among Hong Kong

Returnee Parents



DR VICTOR CHAN

Heritage Conservation Along the **Belt and Road Zones: Between Politics and Professionalism**

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AS SEMINARS

Mock Interview Workshop: Date: 17/3/22 Speaker: Mr. Jason Lee (SAO)





Industry Insight: NGO Date: 21/4/22 Speaker: Ms. Annie Lui (Development Officer, The HKFYG Leadership Institute)

Interview Skills Workshop date: 10/2/22 Speaker: Mr. Jason Lee (SAO)



SOCIAL ENGAGMENT PROJECT

Since its launch in AY2021/2022, the Social Engagement Project of BSS-AS Programme aims to enhance students' exposure and motivate students to make significant contributions to the community through a series of activities. In this summer, two student-led events were organised.



LAM YI MAN CATHY & CHEUNG WING CHING STEPHY

Participating in the social engagement project is one of the most unforgettable memories this summer. We have designed a fun day for the preprimary kids which aimed to enhance their social skills and teamwork skills. From brainstorming to implementation, we really put a lot of efforts on the event. We are grateful that the activity ran smoothly and the participants enjoyed the day. Utilising the idling timeslots of the HSUHK sports hall for activities participated by the community was meaningful.

Also, we learnt more about children's needs and care-taking skills, such as identifying potential danger and extending their attention span in activities.

TO YAN WAH WINNIE

I participated in Social Engagement Project in my final year, which was one of the most memorable experience in my university life. This project helps me better understand myself including my strengths and weaknesses. Also, I gained hands-on experience in organising activities including logistics, content design and the promotion of an event. Seeing the participants' smiles and enjoyment in the activities was worthwhile, and I would like to thank my amazing groupmates for their effort all the way.







PANG SZE WANG TERENCE

I am grateful to have organised this event with Winnie and Ronald!

The event was successfully held with concerted efforts of student helpers, the coach and his assistant, PE Unit of HSUHK and the Emmanuel Community Centre. I was blissfully happy to be entrusted by the parents and children's participation in this event. The Social Engagment Project brought all parties together and this event had set an example for future events which would continue to engage communities around HSUHK for more interaction and coorporation.



CHAN CHI HO RONALD

I was thrilled to join the Social Engagement Project with my friends Terrance and Winnie. We were all devoted to serving our neighourhood and community. The Project provided us opportunities to do so. Though we encountered a number of challenges during the preparation, we were able to overcome the difficulties by cooperation. I was very excited and pleased to see the event went well. The joy on the participants' faces was very rewarding and it was the greatest motivation for the student leaders in this project to initiate and plan for similar activities in the future.

Editors

Editor in chief : Ms Maggie WONG

Student editors : NG Hoi Tung (AS Year 2)

Connect with us



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