

THE HANG SENG UNIVERSITY OF HONG KONG
DEPARTMENT OF SOCIAL SCIENCE

Social Science Department Retreat / 9 JULY 2020

Sharing of Online teaching pedagogy



At the Department Retreat, faculty members shared their experience of online teaching. Selected pedagogical topics were discussed in groups and some meaningful points were presented:

1 ENGAGING STUDENT

|| USING PRE-LECTURE
AND POST-LECTURE ASSIGNMENTS
E.G. MCQ TO ENCOURAGE STUDENT
ATTENDING THE REAL-TIME LECTURE

|| USING INTERACTIVE TOOLS
TO MOTIVATE STUDENTS' PARTICIPATION
E.G. "POLL FUNCTION" OF MS TEAM
AND "BREAK OUT" FUNCTION OF ZOOM

|| PERSONAL TUTORS
COMMUNICATE PROACTIVELY
TO SUPPORT STUDENTS' LEARNING NEEDS

|| SHARING OF PERSONAL STORIES
TO BUILD SENSE OF COMMUNITY BETWEEN STUDENTS AND TEACHERS, ALSO AMONG STUDENTS





2 ONLINE LECTURES

|| ALLOW SOME TIME FOR STUDENTS TO MAKE RESPONSES AFTER ASKING QUESTIONS AS THERE MAY BE TIME-LAG IN ONLINE TRANSMISSION



|| CHUNK 3-HOUR LECTURE INTO SMALLER PARTS TO HELP STUDENTS STAY FOCUSED

|| MORE INTERACTION DURING REAL-TIME LECTURE IF STUDENTS ARE REQUIRED TO VIEW PRE-RECORDED LECTURE



3 ASSESSMENTS

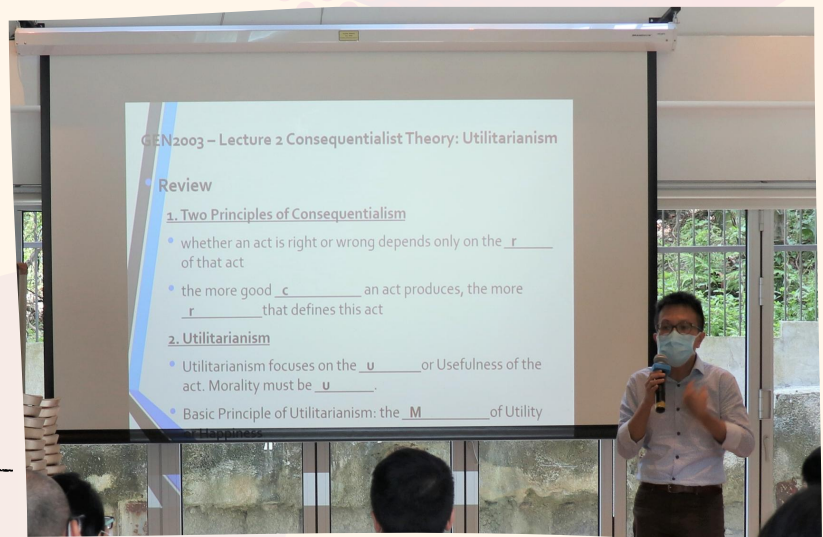
|| OFFER TIMELY AND USEFUL FEEDBACK FOR IMPROVEMENT

|| ARGUMENTATIVE ELEMENTS REQUIRED TO AVOID PLAGIARISM

|| TEACHERS' INVOLVEMENT IN GROUP MEETING FOR GROUP PROJECT



|| ADDING PLAYFULNESS TO ORAL PRESENTATION, SUCH AS MAKING SHORT VIDEOS



New Book Launch by faculty members

東亞地區佛教心理學發展探析

作者: 潘啟聰

出版社: 香港中文大學人間佛教研究中心

出版年分: 2020年



鬼王廚房:

舌尖上的地獄飲食文化

作者: 施志明、潘啟聰

出版商: 中華書局(香港)有限公司

出版年分: 2020年



日本語能力試驗精讀本:

3天學完N4/N5·88個合格關鍵技巧

作者: 陳洲

出版社: 萬里機構

出版年分: 2020年

香港中小企製造業設計策略之路

(上冊及下冊)

作者: 莫健偉, 汪嘉希, 杜睿杰

出版社: 三聯書店(香港)有限公司

出版年分: 2019年 及 2020年



鄭裕彤傳: 勤、誠、義的人生實踐

作者: 王惠玲, 莫健偉

出版社: 三聯書店(香港)有限公司

出版年分: 2020年

SSC RESEARCH SEMINAR



Maritime Customs and China's Indirect Imperialism toward Korea in the 1880s

Abstract
The recent discovery of the correspondence of the first commissioner of customs in Pusan from 1883 to 1886 has revealed new evidence of the Chinese attempt to dominate Korea in the 1880s. The resulting book, based upon those papers, *In the Service of His Korean Majesty: William Nelson Lovatt, the Pusan Customs, and Sino-Korean Relations, 1876-1888* (Berkeley: University of California Institute of East Asian Studies Korea Research Monograph 35, 2012), reveals that the newly-formed maritime customs service of Korea was targeted for takeover by China, specifically by the Imperial Maritime Customs Inspector General, Sir Robert Hart, as the first step in the process of eventually absorbing Korea into the Chinese empire. His plan went further than that of Li Hongzhang who was content to control Korea indirectly through Chinese "Resident" Yuan Shikai. The plan to take over Korea's customs service was conceived in a conspiracy of silence, but Lovatt was able to learn of the plan, which included the termination of the commissioners at Korea's three treaty ports, including Lovatt in Pusan. This insider knowledge allowed Lovatt to blackmail Hart to obtain a generous severance package by threatening to act as a whistle-blower, revealing Hart's plan to the anti-Chinese faction in the Korean government, to Western diplomats based in Seoul, and even to Viceroy Li himself. In the end, Hart was unable to carry out his plan and Korea retained its de facto independence, during what came to be called Korea's "Chinese Decade."



Prof. Wayne Patterson is a visiting scholar of Asian studies at the Department of Social Science. He is an expert in modern East Asian history and has held visiting professorships at Harvard University, University of Chicago, University of California-Berkeley, Korea University, and Yonsei University, among others. His research publications cover imperialism, immigration and diaspora, and the missionaries in Asian countries. More recently he co-authored the book, *Modern East Asia: A History* (San Diego: Cognella Academic Publishing, 2019).

April 16, 2020 | 2 pm
D301 & Online Seminar



All are welcome! Please click here to register, the meeting link will be announced in due course.

SSC RESEARCH SEMINAR



Maritime Customs and China's Indirect Imperialism toward Korea in the 1880s

SPEAKER: PROF. WAYNE PATTERSON

16 APRIL 2020



Interreligious or Transnational Solidarity of Religion as Resistance to Ultranationalism in Asia and the Pacific Rim

SPEAKER: DR. KUNIHICO TERASAWA

23 APRIL 2020



SSC RESEARCH SEMINAR



Interreligious or Transnational Solidarity of Religion as Resistance to Ultranationalism in Asia and the Pacific Rim

The presentation critically examines why and how Japan caused the Asian Pacific War in terms of the relationship between religions and nationalism/transnationalism, as well as the current alternatives how to overcome ultranationalist populism and bring dialogue and trust in Asia and the Pacific Rim.

Date | 23 April 2020
Time | 1:30 pm
Venue | D301 & Online Seminar
Speaker | Dr. Kunihiko Terasawa
Associate Professor of Religion at Wartburg College



Dr. Kunihiko Terasawa is a visiting scholar of Asian studies at the Department of Social Science. He received BA in Economics from Aoyama Gakuin University, Tokyo, Japan; Master of Divinity (theology) from Drew University in New Jersey, the US; an MA and Ph.D. in Religious Studies from Temple University in Philadelphia, the US. Terasawa is currently an Associate Professor of religion at Wartburg College, Iowa, the US, teaching World Religions in Dialogue, Buddhist Traditions, Religions of China, Religions of Japan, Islam and the Modern World, and Asian Philosophies.



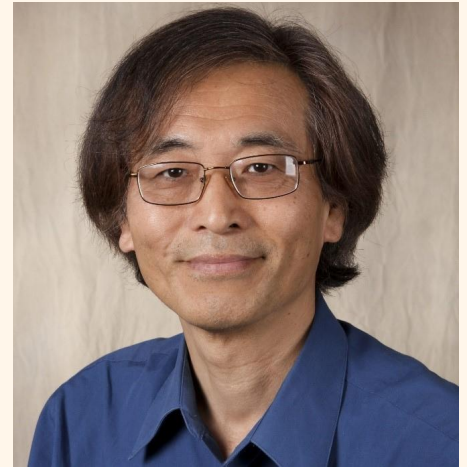
All are welcome! Please click here to register, the meeting link will be announced in due course.



Visiting Scholar

Dr Kunihiko (Kuni) Terasawa

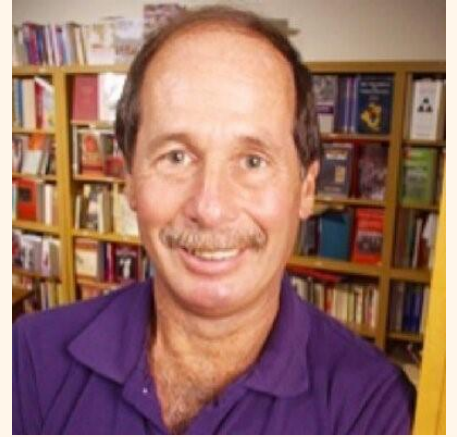
I am Kunihiko Terasawa, an associate professor of religion at Wartburg College in Iowa in the US. I teach many classes including World Religions in Dialogue, Buddhist Traditions, Religions of China/Japan, Islam and Modern World, and Asian Philosophies. I was so honored to teach Asian Religions and Society to HSUHK students in the Social Science and Asian Studies program for Spring 2020. I wish we could have had class face-to-face, but coronavirus had other ideas. This course Asian Religions and Society, included not only China, Korea and Japan's Confucianism, Buddhism, Taoism, and Shinto in East Asia, but



also India's Hinduism intertwined with Gandhi's philosophy, Malaysia/Indonesia's Islam, and Asian Christianity. The methodology of this course was to have an interreligious dialogue and analyze its relationship to contemporary socio-political issues. In spite of its online format, I was able to communicate with students, especially during the final paper consultation, one-on-one. When I read the students' final papers, I was very impressed with their thoughtfulness, effort, and level of understanding of the wisdoms of Asian Religions. They showed these by applying the aforementioned wisdoms to Hong Kong's special contexts. For examples, one student paper was about applying Gandhi's non-violent philosophy of Ahimsa into their protest movement. Another one was about how Confucian tradition, which has been imbedded as a conservative ethos in Hong Kongers, would renew its meaning in their democratic movement. A revitalization of the meaning of Mencius' T'ien Ming (Heavenly Mandate) for revolutionary theory, if the government violates the human original goodness of four beginnings (仁義禮智). My specialty is in interreligious dialogue and how different religions could learn from each other through this kind of dialogue. Key goals often include: participants get to know each other, deepening of one's own identity, and working together for community and justice. When I was in Iowa, I was one of the leaders of an interfaith community consisting of Christians, Jews, Muslims, and Buddhists. We worked to figure out how we could all work together for communities in spite of difference in our teachings. I am very interested in how Hong Kong Christians, Buddhists, Confucians, and Muslims could incorporate dialogue and work together for social progress, especially through youth movements. It was a precious finding for me through students that many Hong Kong Christian students are joining social progress movements with a synthesis of both Confucian family ethics with filial piety and Mencius notion of righteousness (Yi) for social justice. I was also privileged to get to know the excellent faculty of HSUHK. When I gave a public presentation titled "Interreligious/Transnational Solidarity of Religions as Resistance to Ultrationalism in Asia and the Pacific Rim," many faculties members had lively discussions, which included other universities' faculties online. I had wonderful Hong Kong experiences with my students and colleagues. I really hope to come back again to teach and research in Hong Kong in the future. Thank you very much!

Prof Wayne Patterson

I was pleased and honored to be selected the Asian Studies Visiting Scholar at HSUHK in the spring semester of 2020. My education consisted of an undergraduate degree in History from Swarthmore College and graduate degrees in History and International Relations (2 MAs and a PhD) from the University of Pennsylvania. I was in my 43rd year of teaching at St. Norbert College in Wisconsin when I was selected by AsiaNet. Over the past four decades I have been a visiting professor at other universities in the United States (such as Harvard, Berkeley, Chicago, Hawaii, Vanderbilt, and Penn), in Korea (such as Sogang, Yonsei, Korea, and Ewha), and at the University of the Philippines. But this was my first opportunity to serve in such a capacity in Hong Kong. At Hang Seng University, I was responsible for teaching the course ASI2001 - International Relations of Asia, and since I specialized in modern Korea I slanted the course to reflect that. The semester started well, with about thirty students, and I was pleased that most of them had some knowledge of either the Japanese or Korean language, both of which are relevant to the study of modern Korea and its international relations. Unfortunately, due to the Covid-19 virus, by February the course had to switch to an online format, so I never really got to know my students personally, which was my main regret. Nonetheless, I was helped tremendously by Kitty Wong and Lavender Choi to navigate the intricacies of online computer technology. The pandemic also scuttled my plans for side trips to Taiwan, Xiamen, Guangzhou, and Shanghai. Most of my research and resulting books deal with the history of modern Korea, but my one foray into modern Chinese history bore fruit early in the semester when my book, *William Nelson Lovatt in Late Qing China: War, Maritime Customs, and Treaty Ports, 1860-1904* (Lanham, MD: Rowman and Littlefield, 2020), was published, and I was pleased to be invited by Lucille Ngan to give a book talk about it in April. In one interesting side note I learned that Lovatt's great-grandson Nick "The Bookman" Lovatt was currently living on Lamma Island. So, soon after the book talk, I took a copy of the book to Lamma, accompanied by my Asian Studies colleagues Victor Chan and Kunihiko Terasawa, to present Nick with a copy. Needless to say, he was surprised, since he had no knowledge of his great-grandfather's exploits in China, first as a soldier in the British army fighting the Taiping and the Nian and then as a Tidesurveyor for forty years serving under the Inspector-General of the Imperial Maritime Customs Service, Sir Robert Hart. In sum, despite the pandemic, I enjoyed the semester at HSUHK, and I hope the students enjoyed the course. I also appreciated the warm welcome I received from my Asian Studies colleagues, including Kao Lang, Eva Hung, and Pui Sze Cheung. I hope to return to Hong Kong and HSUHK once the pandemic has subsided.



An Exhibition of Watercolour Sketches by Professor Desmond Hui

In Celebration of the Establishment of the Department of Art and Design at HSUHK

GLIMPSSES

驚豔

An Exhibition of Watercolour Sketches by Professor Desmond Hui - in Celebration of the Establishment of the Department of Art and Design at The Hang Seng University of Hong Kong
慶祝香港恒生大學成立藝術設計系 - 許焯權教授水彩畫速寫展覽



G/F, S H Ho Academic Building (Block A), HSUHK Library
香港恒生大學 何善衡教學大樓(A座) 圖書館地下

Opening 開幕: 16/7/2020 5pm

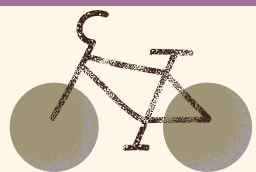
Part I 第一部分: 16/7 - 14/8/2020

Part II 第二部分: 17/8 - 16/9/2020

For opening hours, please refer to 開放時間請參閱 <https://library.hsu.edu.hk/opening-hours/>

The Department of Social Science is currently hosting the Bachelor of Social Sciences (Hons) in Asian Studies Programme (BSS-AS) and Bachelor of Arts (Hons) in Cultural and Creative Industries Programme (BA-CCI). With the launch of BA (Hons) in Art and Design Programme (BA-AD), the Department of Art and Design is established to host both BA-CCI and BA-AD programmes under the School of Humanities and Social Science.





Student Activities

非遺尋源 · 香港祭祖

文化推廣計劃

Searching for the past,
Ancestral Worship in
Hong Kong Promotion
Scheme



BSS-AS students who worked as interns in The Conservancy Association Centre for Heritage (CACHE) engaged in a project funded by the Intangible Cultural Heritage Funding Scheme of HKSAR Government, which they studied the historical and cultural meanings of Chaozhou traditional cakes. Due to the spread of COVID-19, they could not participate in site visits and observe how the cakes were made. The students gave presentations at CACHE on what they have learnt from lectures and literature review.



INTERNSHIP PRESENTATION CUM BRIEFING

15. 06. 2020
2-5:30pm
@D203

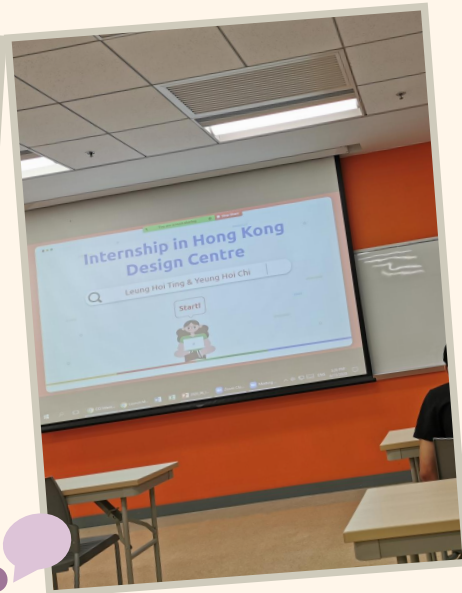


BA-CCI STUDENTS

FOR THOSE WHO ARE INTERESTED IN TAKING CCI3900
The session would also be conducted via zoom

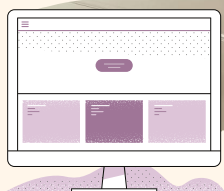
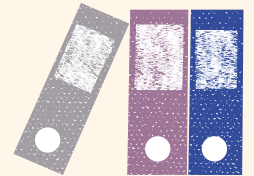
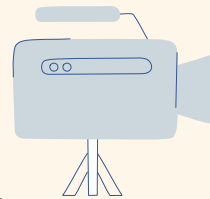
Internship presentation cum briefing

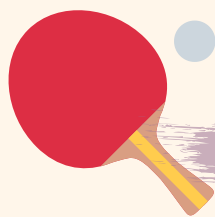
BA-CCI Programme conducted the internship presentation cum briefing on 15 June 2020. A total of seven year 3 students shared their experiences during their internship which took place in *Hong Kong Fringe Club, Hulu Culture, The Conservancy Association Centre for Heritage, Hong Kong Arts Administrator Association and Hong Kong Design Centre.*



Guided tour to the exhibition 'WYSIWYG'

BA-CCI programme visited Osage on 18 April and 1 June and participated in a guided tour of the exhibition 'WYSIWYG'.





亞研運動日




亞研運動日

3 JUNE, 2020
BLOCK B, HSUHK
1:30 PM - 3:30 PM

#SPORTSWEAR #OWN RACKET

SPECIAL EVENTS

TABLE TENNIS | 2/F, DANCING ROOM
 亞研無敵滴滴仔

BADMINTON | 2/F, SPORTS HALL
 亞研無敵來回拍
 #二人一隊，優勝隊伍可獲得\$100現金券

人數有限
報名從速



2 ECA/PA OR 1 IGPS



Editors

Editor in chief : Ms Maggie WONG

Student editors :

Ho Lok Tung (AS Year 2)

Li Hiu Ching (AS Year 2)

Connect with us



Facebook of BSS-AS



Facebook of BA-CCI